

Haydn  
Quartet No. 67 in F Major  
Op. 77, No. 2  
VIOLINI

V - Up Bow  
□ - Down Bow

Allegro moderato.

### Violin I.

The image displays the first 24 measures of the Violin I part in Haydn's Quartet No. 67 in F Major. The score is written on ten staves, each with a treble clef and a key signature of one flat (F major). The music features a variety of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). It includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). There are also performance markings such as *v* (vibrato) and *G.P.* (Grave). The piece concludes with a *G* (G major) chord and a *pp* dynamic marking.

Violin I.

*f* *p* *sf* *cresc.* *p* *mf* *p* *f* *f* *mezza voce* *sf* *pp* *restez* *f* *ten.* *sf* *sf* *sf*

Violin I.

Menuetto.

Presto, ma non troppo.

The Menuetto section consists of 16 measures. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is 'Presto, ma non troppo'. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking. The piece features various musical techniques including slurs, accents, and fingering numbers (1, 2, 3, 4, 0, 8). A repeat sign is present at the end of the section.

Trio.

G. P. *pp*

The Trio section consists of 12 measures. It begins with a treble clef, a key signature of three flats (D minor), and a 3/4 time signature. The tempo is 'Presto, ma non troppo'. The dynamics are marked *pp* (pianissimo). The piece features various musical techniques including slurs, accents, and fingering numbers (1, 2, 3, 4, 8). A repeat sign is present at the end of the section.

# Violin I.

Coda.

*pp* *Menuetto D.C.*

Andante.

*mezza voce*

*(dolce)* *restex*

Violin I.

C

*sf* *f* *cresc.* *ff*

*p*

*sf* *f* *ff*

*più f* *ff* *ff*

*ff* *pp*

D

*cresc.*

E

*sf* *p* *pp*

Finale.  
Vivace assai.

Violin I.

The musical score for Violin I consists of 14 staves. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Vivace assai'. The score includes various dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano), along with performance instructions like *restez* and *cresc.* (crescendo). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B begins at the start of the fifth staff. Section C starts at the beginning of the eighth staff. Section D begins at the start of the thirteenth staff. The score also features first and second endings, indicated by '1.' and '2.' above the staves. Various musical notations are used throughout, including slurs, accents, and articulation marks.

### Violin I.

This page contains the first system of the Violin I part for Haydn's Quartet No. 67 in F Major. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *pp*, *f*, *ff*, and *p*, as well as articulation like accents and slurs. Fingerings are indicated by numbers 1-4, and bowing directions are shown with 'v' and 'V' above notes. A *decresc.* marking is present on the fourth staff. The piece concludes with a final cadence on the tenth staff.



### Violin I.

*sf* *sf* *sf*

*H*

*p* *sf* *sf*

*p* *V*

*I* *V* *V*

*p*

*mf* *f*

*p*

*pp* *V* *f*